

# SHRLJR. NEWSLETTER

Valley Players

Ligonier, PA

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## Next Rehearsal: Thursday May 21, 6:00 PM

### Get Those Chairs Outta The Way!

See what happens when you get a chance to move around? We finally got those chairs out of the way and you got a taste of how the show will come together.

We worked on all the lines for the first scene – remember to make your entrance a good one! We assigned the shout-out lines in *Nouns* and worked on parts. Chorus – remember to “go high” on those notes. And remember to cut off the know/go/show notes.

And we introduced some of what we will do with *The Preamble*. Remember to bounce once per measure, and look left, then right.



When we get to the refrain (“We the people...”) you should remember your line dance steps – first right, then back to the left.

**Prop / Costuming Reminder:** For *The Preamble*, hunt up a cowboy hat, or a bandana, or a string tie, or cowboy boots – something to make you look “Western.”

And from now on, remember to wear soft shoes suitable for dancing – jazz shoes would be great. No taps.

From now on, we will rehearse on the stage. Remember the rules about the theater!

### Program Information

The program for SHRLJr. will include information on each cast member. That’s why we had you fill out those “bio” sheets – not just because we’re interested in what you’ve done. The information you provided will be crafted into an exquisite five line summary of your life.

Another feature of the program is what I call the “Break A Leg Sally” ads. Some people call them the “Happy Ads.” These are the ads you see that say something like “Break A Leg, Sally! Love Mom and Dad.”

You and your parents will have the opportunity to purchase one of these ads. We will most likely have ads available in 1/8 page, 1/4 page, 1/2 page and full page sizes. Look for us to give you a form at an upcoming rehearsal. Take two or three forms – pass them around to your relatives and any business people you know.

**We’ll Put On A Great Show!**

### A Tip For Today

How loud can you make your voice without screaming? One of the most important things about being on stage (other than looking up and out at the audience – see last newsletter) is *projection*. This means that you speak so that your voice is heard clearly throughout the theater.

You have to speak and sing not from your head, but from your gut – your diaphragm (*die-a-gram*) – so that you have all your breath support behind what comes out of your mouth. Aim for the back of the theater.

Practice saying “Hit Him!” with force, so that you can feel it in your stomach. And if your mother thinks you’re talking about beating up your little brother, tell her that your Stage Manager told you to say it. ☺ *Byron Frank*